

MSC
Quinto
M
295
1847
344
1805
part 1 of 2

FANTAISIE

avec Cinq Variations pour la Harpe
avec Accompagnement de Violon (*ad-Libitum*)

SUR BÉLIS AIRE

ROMANCE de GARAT

Composée et Dédiée

à Madame Joseph de Caraman
Par

XAVIER DESARGUS

Professeur

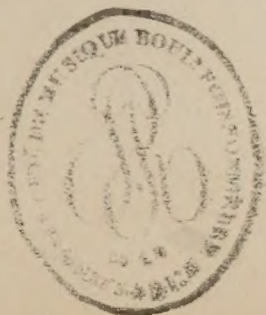
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A PARIS

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FANTAISIE
Avec 5 Variations
Pour la Harpe
sur Belisaire
Romance de GARAT.

Maestoso

INTRODUCTION

The musical score is written for harp in 2/4 time, key of D major. It begins with an introduction marked 'Maestoso'. The first system shows the introduction with dynamics *ff* and *mf*. The second system continues the introduction with dynamics *ff* and *rf*. The third system shows the first variation with dynamics *ff* and *p*. The fourth system shows the second variation with dynamics *ff* and *cres*. The fifth system shows the third variation with dynamics *ff* and *expressivo*. The sixth system shows the fourth variation with dynamics *ff* and *rallentissez*. The seventh system shows the fifth variation with dynamics *ff* and *rallentissez*. The piece concludes with a double bar line and repeat signs.

musical staff system 1

treble clef, bass clef

key signature: one flat (B-flat)

time signature: 3/4

musical notation: rapid sixteenth-note passages in the right hand, sustained notes in the left hand.

performance markings: *pressez*, *p*, *cres*

musical staff system 2

treble clef, bass clef

key signature: one flat (B-flat)

time signature: 3/4

musical notation: rapid sixteenth-note passages in the right hand, sustained notes in the left hand.

performance markings: *f*

musical staff system 3

treble clef, bass clef

key signature: one flat (B-flat)

time signature: 3/4

musical notation: rapid sixteenth-note passages in the right hand, sustained notes in the left hand.

performance markings: *ff*

musical staff system 4

treble clef, bass clef

key signature: one flat (B-flat)

time signature: 3/4

musical notation: rapid sixteenth-note passages in the right hand, sustained notes in the left hand.

performance markings: *pp*, *cres*

musical staff system 5

treble clef, bass clef

key signature: one flat (B-flat)

time signature: 3/4

musical notation: rapid sixteenth-note passages in the right hand, sustained notes in the left hand.

performance markings: *f*, *ff*, *ritardendo*, *gratioso*, *mf*

musical staff system 6

treble clef, bass clef

key signature: one flat (B-flat)

time signature: 3/4

musical notation: rapid sixteenth-note passages in the right hand, sustained notes in the left hand.

performance markings: *p*, *rallentissez expressiv.*, *rf*, *sf*, *sf*, *rf*

Handwritten musical score, first system. Treble and bass staves. Dynamics: *f*, *p*, *rf*, *rf*.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *p*, *pressez*, *cres*.

Handwritten musical score, third system. Treble and bass staves.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *ff*.

Handwritten musical score, fifth system. Treble and bass staves.

Handwritten musical score, sixth system. Treble and bass staves.

mf

dim

pp

Majeur mouvement de marche

Mineur.

Thema Andante expres:

f

mf

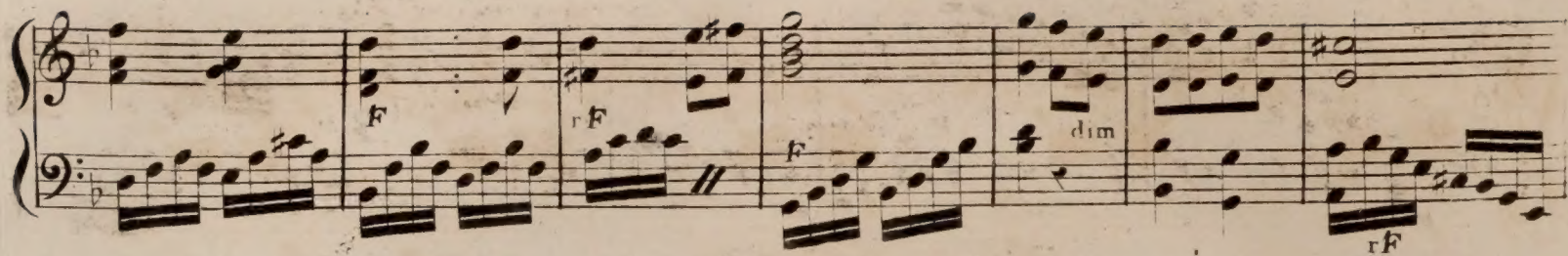
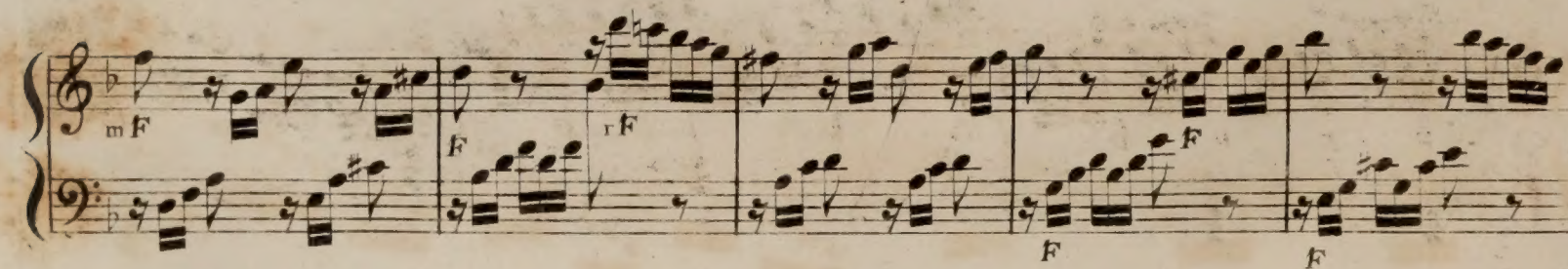
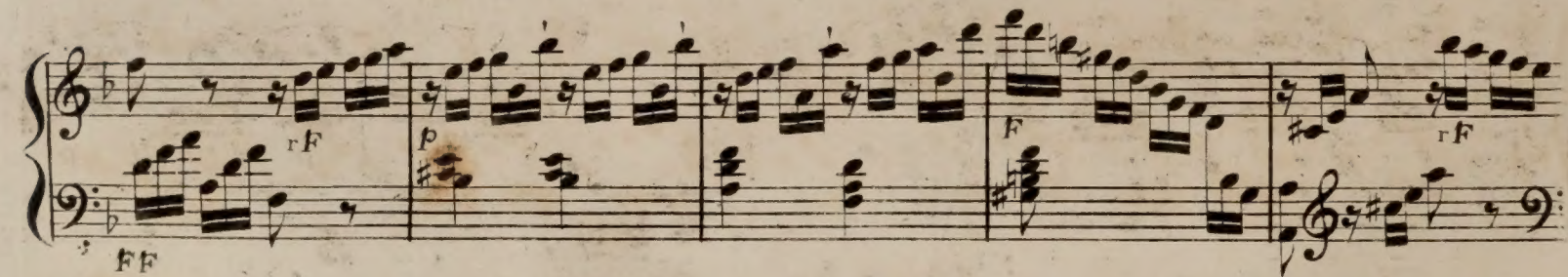
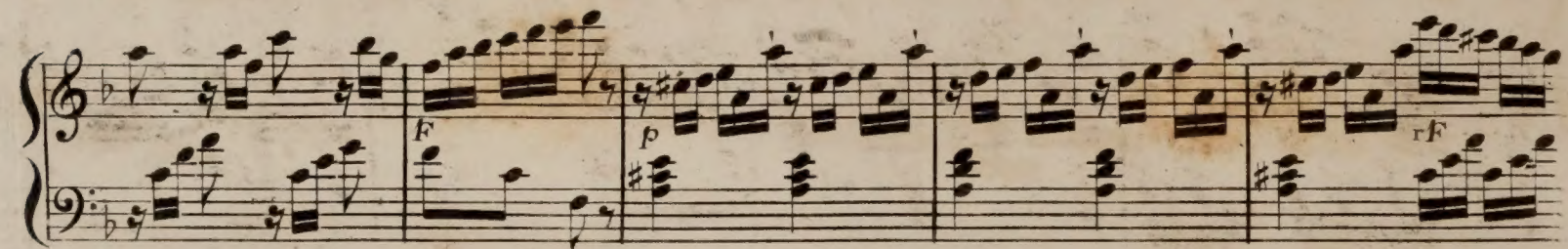
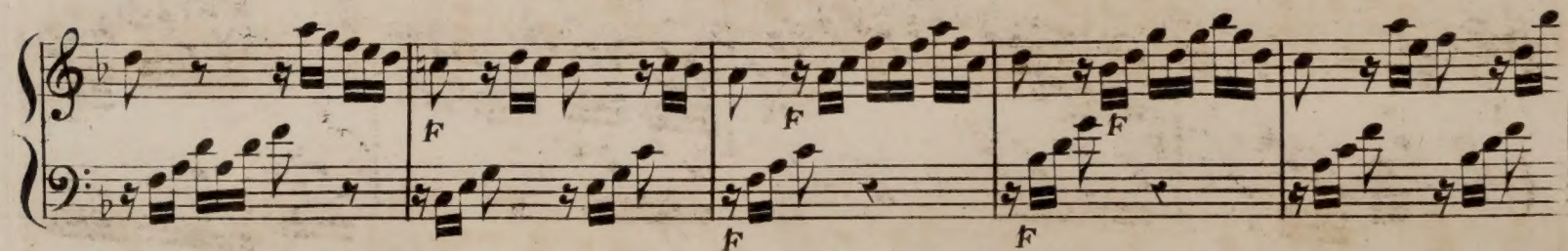
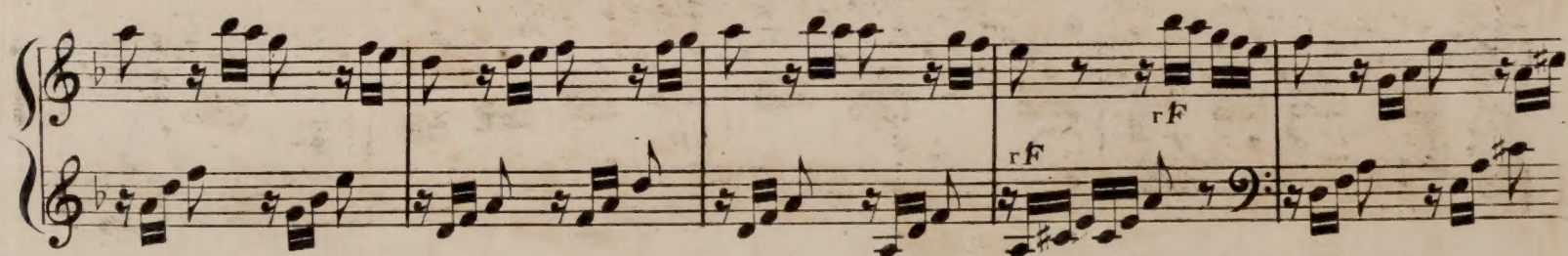
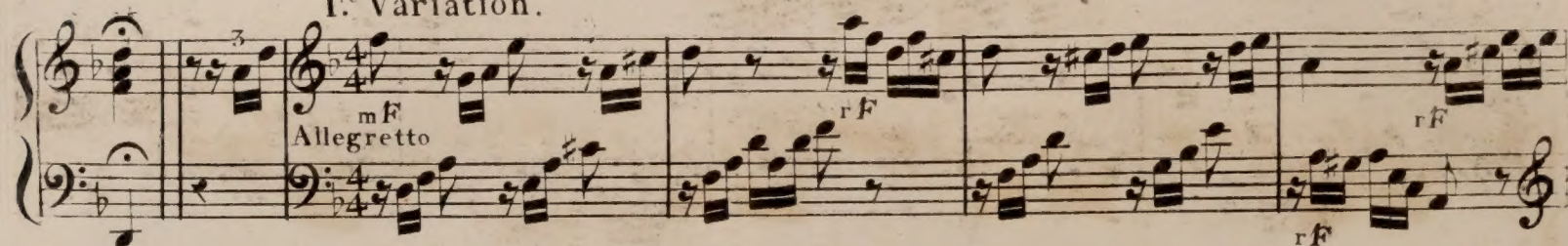
r f

f

p

r f

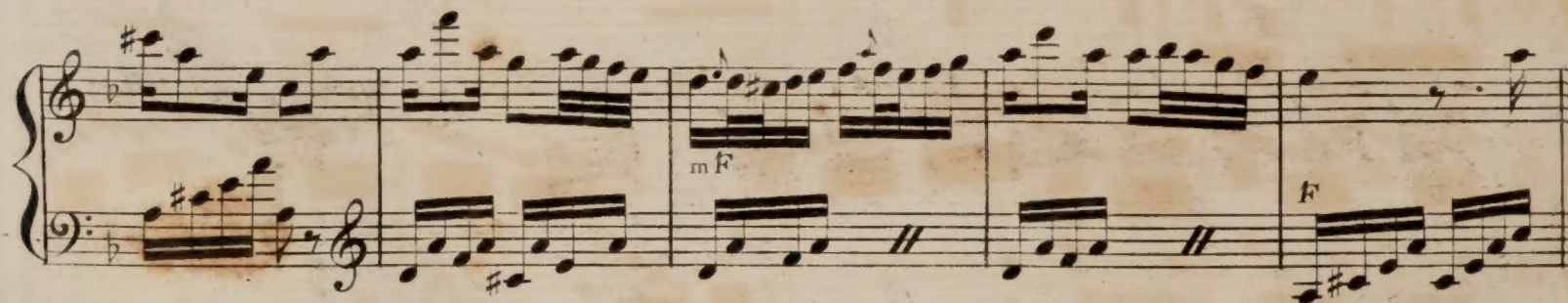
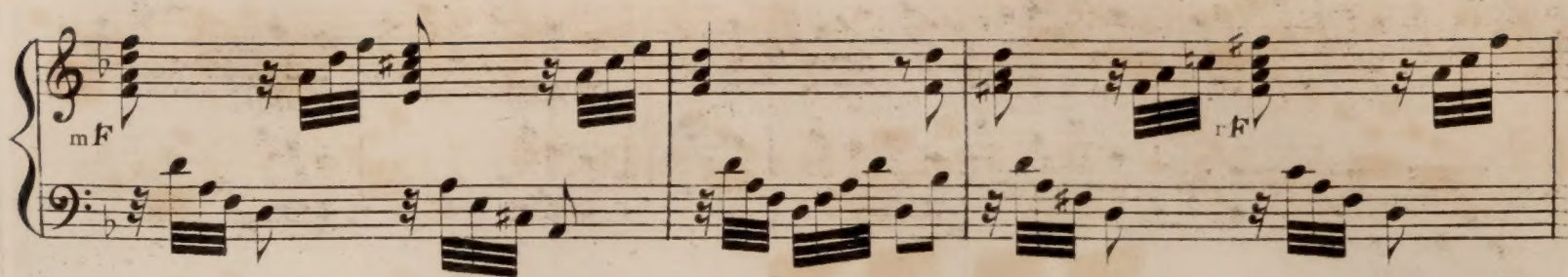
p

I.^e Variation.

2^{me} Varia:

Moderato

f *mf* *FF* *mf* *f* *son harmon:* *p* *f* *p* *f* *FF*



First system of musical notation, measures 1-4. Treble and bass staves with piano (p) and forte (f) dynamics.

Second system of musical notation, measures 5-9. Treble and bass staves with piano (p) and forte (f) dynamics, ending with a crescendo (cres).

Third system of musical notation, measures 10-14. Treble and bass staves with forte (f) dynamics.

Fourth system of musical notation, measures 15-19. Treble and bass staves with mezzo-forte (mf) dynamics.

4.th varia:
 2/4
 pp
 sempre
 Adagio

la note du pouce de la basse
 doit se faire en sons harmo-
 niques bien marqués

Sixth system of musical notation, measures 25-29. Treble and bass staves with piano (p) and forte (f) dynamics.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is characterized by dense, rapid sixteenth-note passages in the right hand, often with slurs and ties. The left hand provides a harmonic and rhythmic foundation with various note values and rests. Dynamic markings are used throughout to indicate changes in volume and intensity.

Dynamic markings include:

- cres* (crescendo)
- F* (forte)
- PF* (pianissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- ff* (fortissimo)

The notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is typical of late 19th or early 20th-century piano literature.

11

ff *cres* sf

sf

F *dimin.* pp

sf p

rf sf rf

Majeur

Sons harm: des deux mains

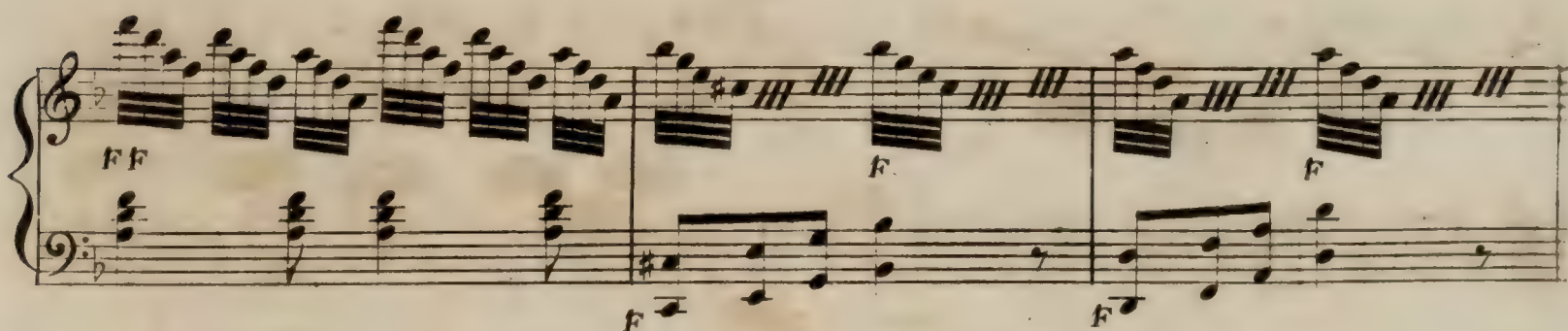
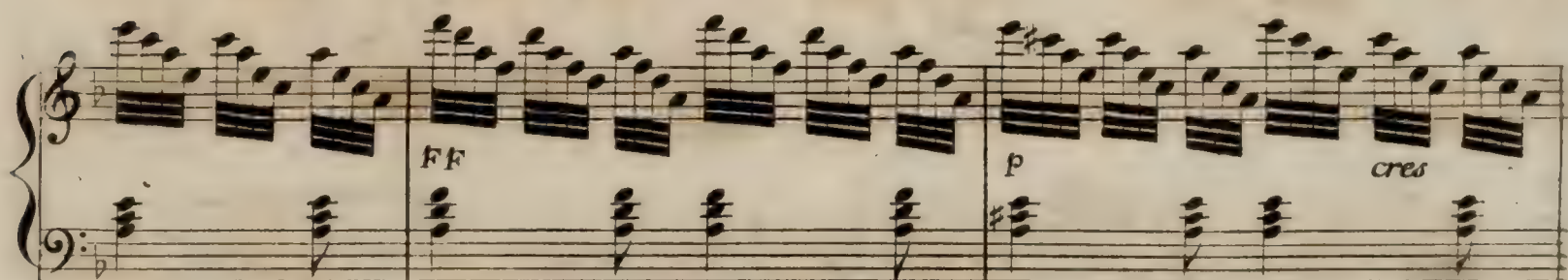
droite d d

gauche g g g

5.^{me} Varia.

Allegro *ff*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The time signature is 6/8. The key signature has one flat (B-flat). The tempo and dynamic markings are 'Allegro' and '*ff*' (fortissimo). The music is characterized by rapid, intricate passages, particularly in the treble staff, featuring many beamed sixteenth and thirty-second notes. The bass staff provides a more rhythmic accompaniment with some melodic lines. The notation includes various accidentals, including sharps and naturals, and rests.



First system of musical notation. Treble and bass staves. Dynamics: *ff*.

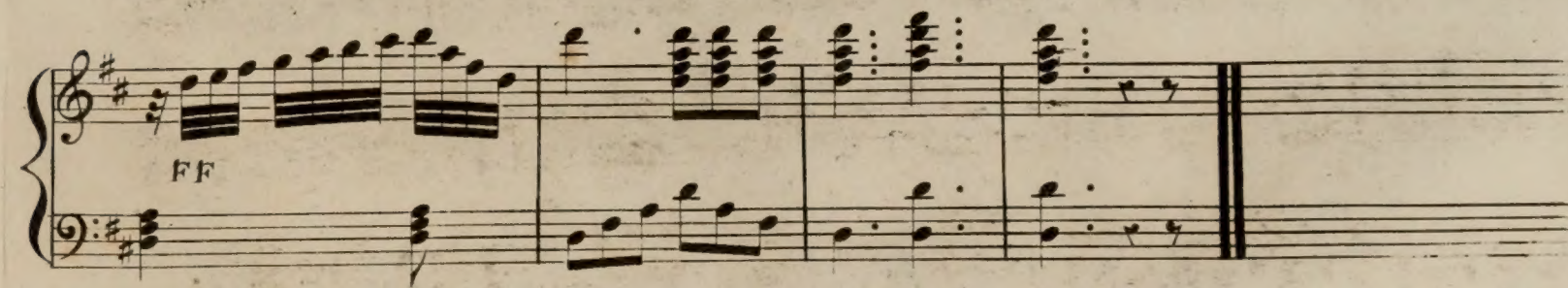
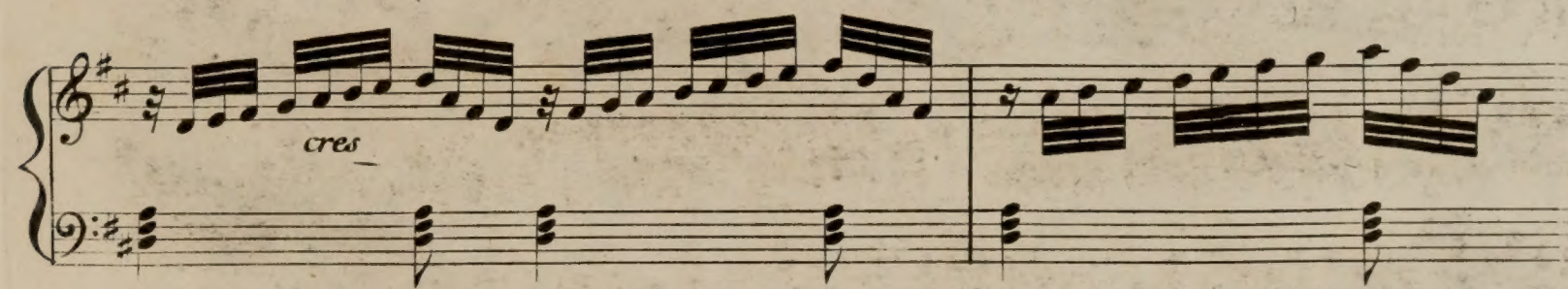
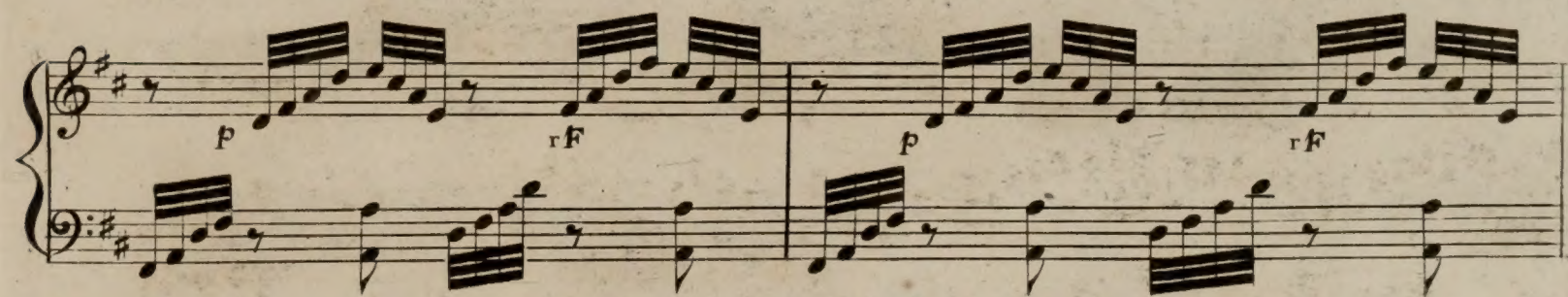
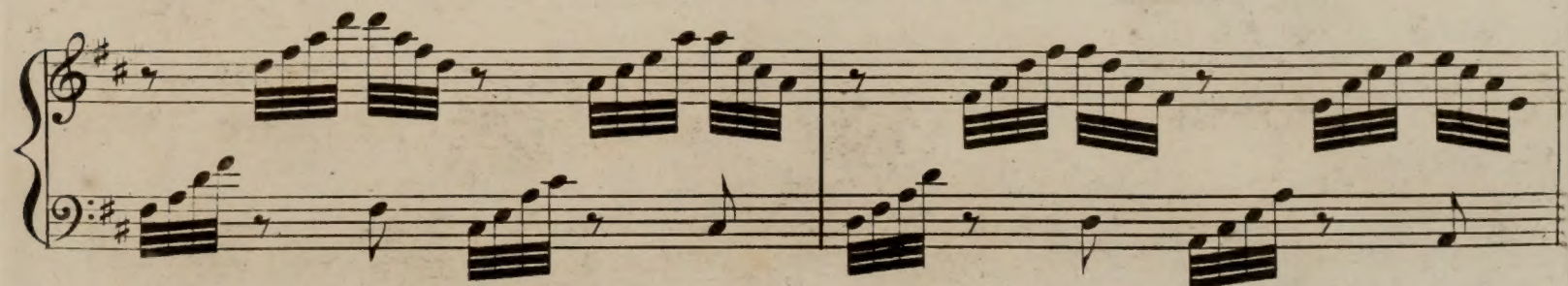
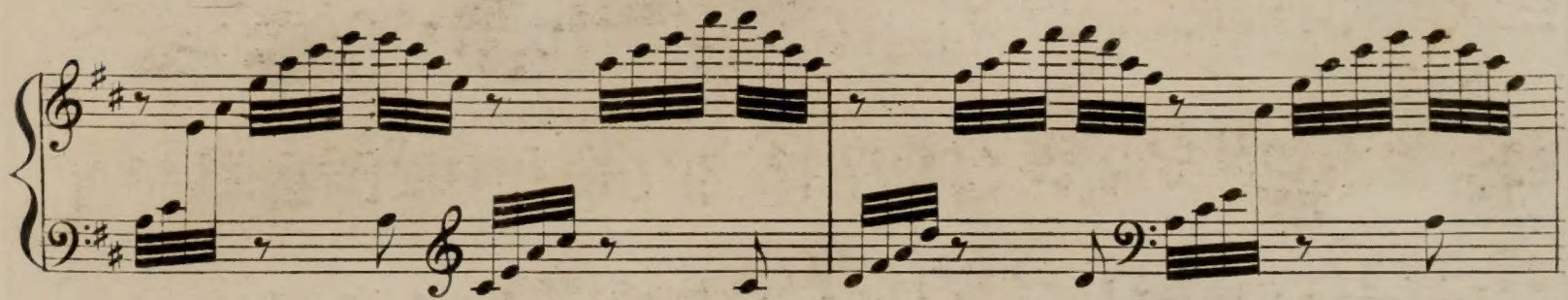
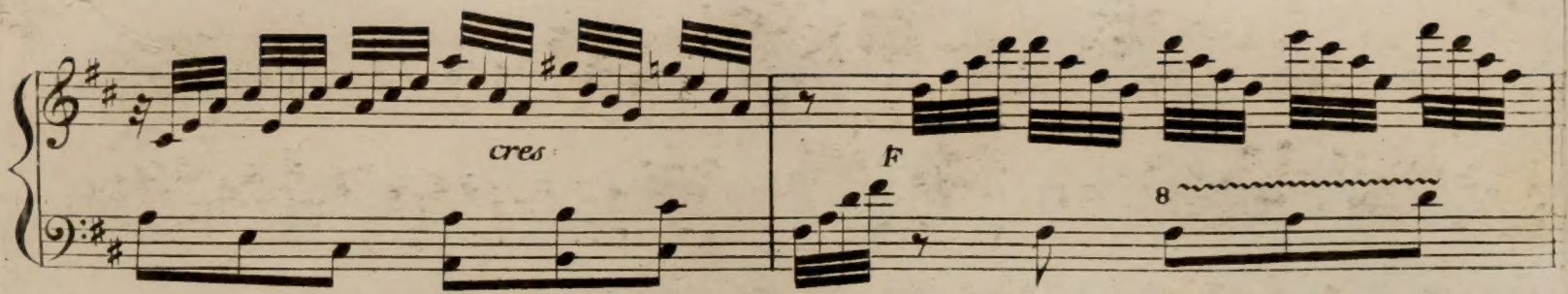
Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *rf*.

Third system of musical notation. Treble and bass staves. Dynamics: *rf*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes markings: *droite*, *gauche*, *Majeur*, *un peu moins vite*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres*, *pp*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cres*.



MSC
Quinto
M
295
.D47
B44
1808
part 2 of 2

Violon

Le Belisaire
Romance de GARAT.

Maestoso

p cres

p

rf

Andante.

p

Ire Varia:

pressez

Violon
2^{me} Varia:

3

Allegretto

3^{me} Varia: tacet

4^{me} Varia:

Adagio

Maj: tacet

5^{me} Varia:

poco

All^o

Majeur⁷

un peu moins vite